

# FAVORITE Compositions BY G. LANGER

PLAYFULNESS.	OP. 292.	30.	FLOWER SONG.	OP. 39.	40.
LITTLE DARLING.	OP. 292.	30.	FADED FLOWERS.	OP. 48.	40.
DRESSED FOR THE BALL.	OP. 292.	30.	FADED LEAVES.	OP. 274.	40.
IN THE COUNTRY.	OP. 292.	30.	FOND HEARTS MUST PART.	OP. 277.	40.
IN THE TWILIGHT.	OP. 292.	30.	IN THE ALPINE HUT.	OP. 240.	50.
HAPPINESS.	OP. 292.	30.	THINE OWN.	OP. 54.	40.
HEATHER ROSE.	OP. 78.	35.	LONELY TEAR.	OP. 52.	40.
LITTLE WANDERER.	OP. 78.	40.	PURE AS SNOW.	OP. 31.	40.
MERRY MAY.	OP. 243 No 6.	20.	LA SYLPHIDE.	OP. 55.	40.
TILL WE MEET.	OP. 243 No 16.	20.	HORTENSIA.	OP. 53.	75.
BOY AND CUCKOO.	OP. 243 No 13.	20.	ENTICEMENT WALTZ.	OP. 155.	60.
HAPPY MEETING.	OP. 243 No 3.	20.	MAY BREEZES.	OP. 70.	60.
GOLDEN DREAM.	OP. 243 No 2.	20.	EVENING BELLS.	OP. 41.	40.
EVENING SONG.	OP. 243 No 12.	20.	FIRST VIOLET WALTZ.	OP. 27.	75.
PLAY DAY.	OP. 243 No 7.	20.	IN THE CHALET.	OP. 314.	40.
SOLDIERS MARCH.	OP. 243 No 10.	20.	ON THE HEIGHTS.	OP. 281.	50.
HARVEST.	OP. 243 No 4.	20.	BELL MAZURKA.	OP. 14.	50.
SPRINGS COMING.	OP. 243 No 5.	20.			

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# PURE AS SNOW.

(EDELWEISS.)

IDYLLE.

GUSTAV LANGE, Op. 31.

*Andantino tranquillo.*

*p*

*ten:*

*Ped.*

*ten:*

*Ped.*

*ten:*

*Ped.*

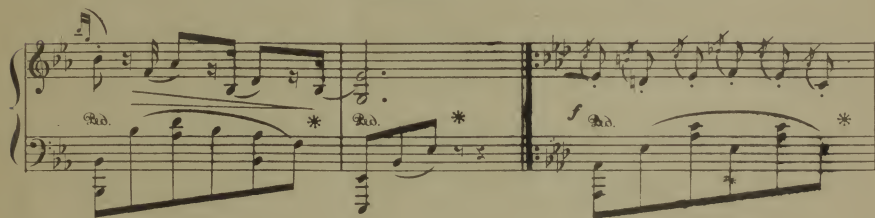
*ten:*

*Ped.*

*f* *patetico.*

*rit: poco.* *a tempo.* *p doloroso.*

*cres: rit:* *f* *pp* *m.d.* *rapido quasi arpa.* *p*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8va marking. Bass staff has a rhythmic accompaniment. Dynamics include *cres:* and *dim:*. There are asterisks marking specific measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8va marking. Bass staff has a rhythmic accompaniment. Dynamics include *cres:* and *dim:*. There are asterisks marking specific measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *dim:*, *rit:*, and *f. a tempo.*. There are asterisks marking specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. There are asterisks marking specific measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. There are asterisks marking specific measures.